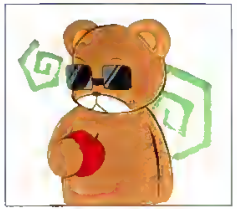


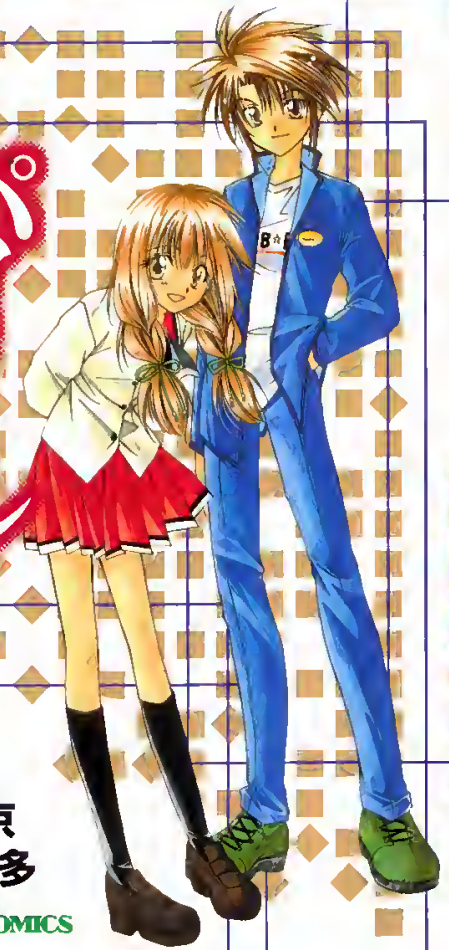
水野英多

なんだか自分に自信がないままに単行本が出てしまいました。嬉しいやら悲しいやら。まだまだ未熟者ではありますが、なんとか納得のいける絵を描けるよう、これからも頑張りますので応援よろしくお願いしますね。

スパイラル

推理の絆

1



作：城平 京

画：水野英多

GANGAN COMICS

GC スパイラル 推理の絆 1

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ENIX 0334

ISBN4-7575-0175-7

C9979 ¥390E

雑誌48114-38

定価：本体390円＋税

エニックス

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まもって守護月天！ 1〜10
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刻の大地 1〜6
ドラゴンクエスト幻の大地 1〜6
ハレのちグゥ（グゥはいつも） 1〜5
PON！とキマイラ 1〜4
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GET！ 全1巻
Noesis 全1巻
スターオーシャン〜そして時の彼方へ〜 全1巻

●品切れの時は本屋さんに注文して下さい。

日本一アツイ少年マンガ誌 少年ガンガン

月刊少年ガンガンは毎月12日発売です

スパイラル 1
推理の絆

作：城平 京
画：水野英多

GANGAN COMICS

GC スパイラル 推理の絆 1

作 城平京
画 水野英多

ENIX エニックス

GC ガンガンコミックス

★この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。

1
スパイラル
推理の絆
原作／城平京　画／水野英多

CONTENTS

Chapter 1: The invisible murderer on the balcony (First Half) ——— 5

Chapter 2: The invisible murderer on the balcony (Last Half) ——— 59

Chapter 3: Arrow of revenge ——— 85

Chapter 4: The room with the special lock (part 1) ——— 129

Chapter 5: The room with the special lock (part 2) ——— 167

Investigate !...to discover the truth...

investigate! for the sake of protecting someone important...

Chapter 1

The Invisible Murderer on the balcony (First Half)

*bond of inference/reasoning

むく
TSUKIOMI E
tsukiomi private school
grade 10
Narumi Ayumu
dreamed about "that day" again
DAMN ...
OVERSLEPT
.....

today is the day!
OH YEAH!
two years ago
"that day" that brother left...
WU AAA AHH HH
EH?

.....?
WHAT HAPPENED TO THE GUARDRAIL?
.....!?
WHY THE RUCKUS? ...!?
EH?
IT'S YOU!
WHY'S THIS HAPPE-NING?
.....WHAT?
YOU WERE THE ONE THAT PUSHED KANA OFF!?!

AIYA!
IT'S UP TO YOU!
WHAT A CUTE GIRL ♡
police officer
Wataya
Suemaru

TSUKIOMI SCHOOL, 2ND YEAR, CLASS F, MUNEMIYA KANA..
UUH
DIED FROM FALLING FROM THE 6TH FLOOR EMERGENCY STAIRS..
身分証
学年 2年F組
氏名 宗宮可菜
SIGH... HOW SAD...
detective
Narumi Madoka
DE... DETEC-TIVE!
HMM-?
picture

HEY... LET'S BET A DINNER ON IT, HOW ABOUT IT?
ALL ARE POSSIBLE ...
OR MURDER?
SUICIDE?
OR ACCIDENT?
SIGH
I'LL LEAVE THIS TO YOU!
SHE FELL FROM THE TOP?
SURE!
ドゴ
ッス!!
UGH... OWW.
WATAYA!
AFTER SURVEYING THE CRIME SCENE, WHAT DO YOU THINK...

SUICIDE, ACCIDENT, OR MURDER. WHICH IS THE LEAST LIKELY?
HMM? ...
LET'S SEE...
ACCIDENT?
EVIDENCE?
OUCH
BECAUSE THE INVESTIGATION HAS BEEN SO UNEVENTFUL, IT HAS TO BE A BORING ACCIDENT...
THE ANSWER IS SUICIDE!
TAKE A LOOK AT THIS!
?
USUALLY A SUICIDAL PERSON WOULD AT LEAST BE SELF-CONSCIOUS OF THEIR APPEARANCE...

#7
GIRLS ESPECIALLY, WOULD MAKE THEIR HAIR AND MAKE-UP ALL NICE AND WEAR PRETTY CLOTHES
SO THEY PROBABLY WOULDN'T WANT TO WEAR GLASSES
#7
DO YOU THINK, THAT A YOUNG HIGH SCHOOL GIRL
WOULD WEAR SUCH AN OLD STYLE OF GLASSES AND COMMIT SUICIDE?...
COULD IT BE...
THAT SHE IS A BEAUTY WITH HER GLASSES, AND WEARS THEM EVERYDAY?
DID YOU LOOK AT HER STUDENT ID CAREFULLY?
IT WAS YOU THAT PUSHED KANA OFF!
AFTER BEING POLICE FOR SO LONG...I'D THINK YOU'D HAVE HONED YOUR DETECTIVE SKILLS

AFTER KANA FELL, I SAW YOU STANDING ON THE BALCONY...
I SAW IT VERY CLEARLY!
YOU'RE VERY ANNOYING
THAT WAS A COINCIDENCE
COINCI-DENCE?
I HEARD YOU WERE UP TO NO GOOD...
YOU'RE THE ONE UP TO NO GOOD!
I JUST HAPPENED TO BE THERE THEN
JUST SO HAPPE-NED?!
YOU'RE JUST SO TREACHE-ROUS AREN'T YOU...
EVERYONE'S REASONS HAVE BEEN HEARD ..
WE MUST DO SO IN THIS SITUATION

.....
?
?
WHATS WRONG?
DETECTIVE?

ACCORDING TO THE WITNESS, NOHARA MIZUE-SAN...
student guidance office
WHILE TALKING TO MY FRIEND TSUJII-KUN...
We suddenly heard a loud scream...
WAHHHHHHH!
I thought something had happened... So I turned around and saw someone falling from the balcony!
Because we weren't too far... I immediately recognized the person falling as Kana

WHY THIS ?
THAT BOY JUST SO HAPPENED TO APPEAR ON THE 6TH FLOOR BALCONY...
AND WHEN TSUJII AND I ARRIVED AT THE SCENE...
KANA ...
WELL THEN, LET ME ASK YOU...
BECAUSE THE ROOF IS PEACEFUL. I OFTEN GO UP THERE TO TAKE NAPS
Suspect Narumi Ayumu
AND JUST WHEN I WANTED TO GO HOME I HEARD SOME RUCKUS COMING FROM THE EMERGENCY STAIR DOORS...
?
RARELY DO STUDENTS EVER GO UP THERE...
WHY WERE YOU HANGING AROUND THERE AFTER SCHOOL ANYWAY?

OUT OF CURIOSITY, I PEEKED OUTSIDE...
GOT A PROBLEM WITH THAT?
WHAT A TOUGH CRACKER... DID YOU SEE ANY SUSPICIOUS PEOPLE PASSING BY UP THERE?
THERE WAS NO ONE BUT ME...
OH! NO ONE...
HEY, OLD MAN...
"OLD MAN"?! I'M STILL YOUNG!
MR. DETECTIVE, ARE YOU SUSPICIOUS OF ME?
THE WAY I SEE IT...
SHE WAS PROBABLY OVERLY EMOTIONAL...
IF IT WASN'T SUICIDE, THEN IT WAS AN ACCIDENT!

HOWEVER, THE GUARDRAILS ON THE BALCONY WEREN'T ORIGINALLY BROKEN
ACCORDING TO THE JANITOR
THE SCREWS ON THE GUARDRAIL ON THE BALCONY WEREN'T SECURELY IN PLACE TO BEGIN WITH..
even so, to dislodge the guardrail requires a great deal of power.
both the screws and the steel mesh were bent out of shape by some force
SO EVEN IF THE GIRL CARELESSLY TOOK A WRONG STEP UP THERE..
SOMETHING LIKE THIS COULD NOT POSSIBLY HAPPEN
THAT RULES OUT AN ACCIDENT
WHAT ABOUT SUICIDE?

THERE'S NO SUICIDE NOTE, AND THERE'S OTHER EVIDENCE THAT POINTS AWAY FROM SUICIDE
RIGHT NOW, WE ONLY KNOW
THAT MUNEMIYA KANA AND THE GUARDRAIL FELL FROM THE BALCONY TOGETHER
.....
HE HE HE ...
OLD MAN, WHAT'S GOING ON?
LISTEN!
OTHER THAN THE 6TH FLOOR, THE OTHER EMERGENCY EXITS HAVEN'T BEEN USED LATELY...
AND THERE ARE NO WITNESSES THAT SAW ANYONE COMING DOWN FROM THE STAIRS
FURTHER-MORE!
YOU SAID THAT NO ONE PASSED BY THE 6TH FLOOR EMERGENCY EXIT...
STOP CALLING ME OLD MAN!
IN ADDITION TO YOUR CALLING ME "OLD MAN"!
WHAT DOES THAT HAVE TO DO WITH ANY-THING?!

SIMPLY PUT...
YOU'RE THE ONLY ONE THAT COULD HAVE PUSHED THE VICTIM OFF!
REALLY?
HURRY UP AND CONFESS YOU MURDERER!
.....
STOP TALKING NONSENSE HERE!
.....
BUT HE'S THE MOST INVOLVED!
BESIDES, THE CULPRIT KNOWS WHAT THEY'RE DOING JUST LIKE "THAT CASE"
IS THAT SO?
YOUR CURRENT SITUATION
CAN YOU UNDERSTAND IT?

YES I DO...
I KNOW CLEARLY THAT I'M IN A BAD POSITION HERE...
EH... JUST FORGET ABOUT TODAY THEN.
WHAT?!
GO HOME AND PREPARE DINNER!
INSPECTOR!
HOW CAN YOU JUST LET THIS KID OFF!
WE SHOULD TAKE HIM IN FOR MORE QUESTIONING...
WATAYA!
WHAT ARE YOU DOING!
WATAYA
EH?
PLEASE SAY MY NAME ONCE...

You don't remember us?
Pushi Pushi
SO, WHAT'S THIS KIDS NAME?
HEY...
HMM... YOU ARE...
NARUMI MADOKA!
NARUMI AYUMU
Suspect Narumi Ayumu
WHAT THE?
HUH?
WHAT ARE YOU "HUH"ING?
YOUR INTUITION SUCKS...
SO YOU'RE SAYING THIS KID...
EH... NO!
Ichiri!
THIS GUY IS...

HE IS MY BROTHER
.....

WH... WHAT IS THIS STUFF?
LOOK YOURSELF YOU IDIOT!
CURRY!
CURRY RICE!
THANK-YOU FOR THE FOOD
OH... PLEASE
WHERE'S THE AROMA OF THOSE FRENCH ROSEMARY SPICES?
AND WHERE'S ZING OF MOUNTAIN VEGETABLES
DIDN'T YOU SAY THAT YOU'D MAKE MEDITERRANEAN SEAFOOD SOUP WITH ITALIAN STEW TONIGHT?

YOU CAN MAKE SOMETHING YOURSELF IF YOU DON'T WANT TO EAT THIS!
HMPH
YOU KNOW FULL WELL THAT I DON'T COOK!
NO WAY!
YOU USED INSTANT CURRY!
EHE!
She's too attractive
WHERE DO I GET TIME TO MAKE THAT WHEN I'M SUSPECTED AS THE "MURDERER"!
SIS, YOU REALLY KNOW HOW TO ACT YOUR ROLE WHEN YOU'RE WORKING!
カチャ
カチャ
SOMEONE AS SELFISH AND COLD HEARTED AS YOU CAN ALSO BE DEPRESSED?
WHEN I WORK, I HAVE TO BE MEAN BUT WHEN I GO HOME I'M DEPRESSED
WHATEVER.

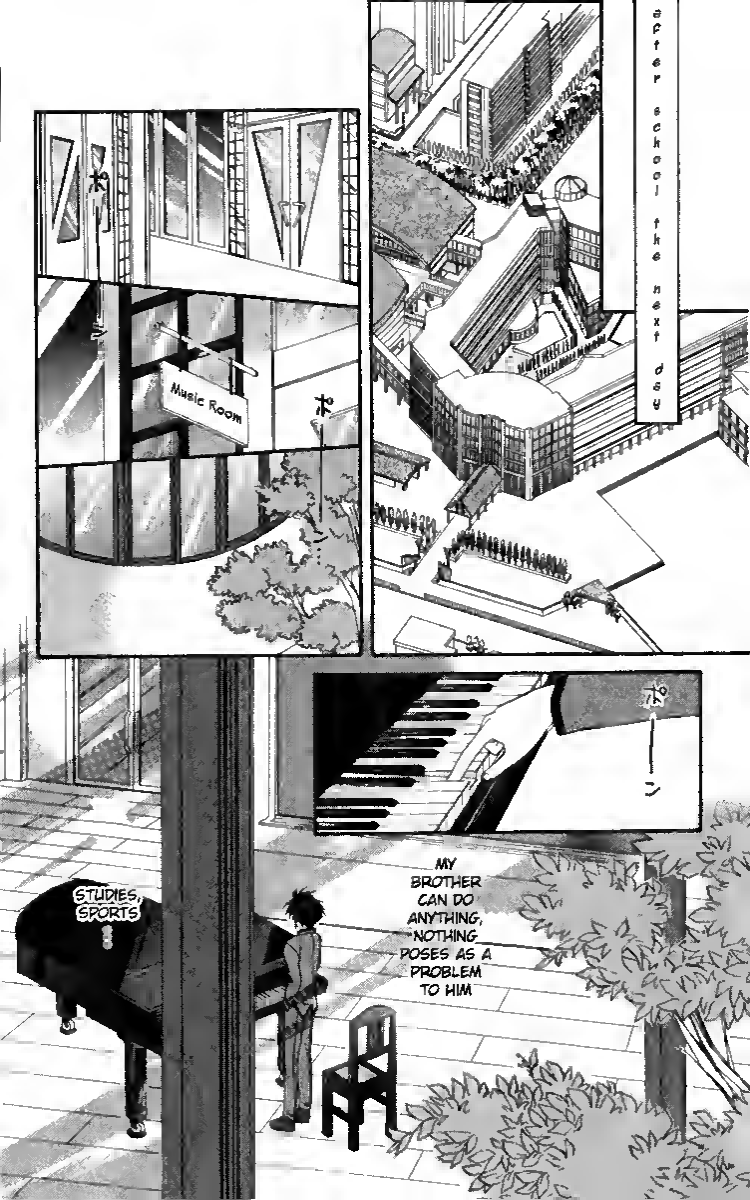
AYUMU!
……!
WAH!
……
YOU'RE REALLY IN TROUBLE THIS TIME

SHE MOST LIKELY DIDN'T COMMIT SUICIDE
FROM THE FENCE'S STATE, IT SHOWS THAT SHE WAS PUSHED
AREN'T THERE SUSPECTS OTHER THAN ME?
WHAT YOU SAID WON'T WORK
WHEN WE FIND THE MURDERER'S MOTIVES, WE CAN ARREST HIM!
THIS ISN'T A JOKE!
IF ANYTHING COMES UP, I CAN'T PROTECT YOU
I DON'T NEED YOUR HELP!
すとんっ
YOU'RE WORRYING TOO MUCH AREN'T YOU?

OH IS THAT SO?
SISTER
WHAT DID THAT DUMB POLICE MEAN WHEN HE SAID "THAT CASE"?
IS IT RELATED TO MUNEMIYA KANA'S DEATH?
WELL...
SO IT IS?
にっこり

EH?
NOHARA MIZUE?
JUST TO REMIND YOU,
TAKE NOTE OF THAT NOHARA GIRL
I'M GOING TO GO INVESTIGATE MYSELF
Just as I suspected
oh
WHEN I WAS ON THE BALCONY...
When the girl diverted everyone's attention to me,
she picked up something and hid it in the pocket of her skirt
IT MUST BE SOME SORT OF EVIDENCE, EVEN THOUGH I DON'T KNOW WHAT IT IS
ARE YOU SAYING THAT SHE'S THE MURDERER?
SHE WAS 50 METRES AWAY WHEN SHE WITNESSED THE VICTIM'S FALL!
SHE COULDN'T HAVE ARMS THAT LONG!
BUT

THE USE OF SOME "SPECIAL TECHNI-QUES" ...
CAN CREATE A SECOND PERPE-TRATOR!
DON'T YOU THINK SO?
OH...
WATCH WHAT YOU SAY, OUTSIDER!
I'M GOING TO DO THE DISHES
カチャ
WAIT ...
THE PUDDING YESTERDAY WAS REALLY GOOD
YOU WANT SOME?
STOP TRYING TO CHANGE THE SUBJECT!
BAM
JEEZ ...


after school the next day
Music Room
ポーン
STUDIES, SPORTS
MY BROTHER CAN DO ANYTHING, NOTHING POSES AS A PROBLEM TO HIM

HE'S MY IDOL!
EVEN PLAYING THE PIANO
カラ…
HE BECAME A WORLD FAMOUS PIANIST AT THE AGE OF 10
WHEN HE BECAME A POLICEMAN AT 20, HE WAS CALLED "THE GREAT DETECTIVE". I WANT TO BE JUST LIKE HIM
BUT I

MAYBE ON THE INSIDE I REALLY HATED HIM..
MAYBE
SINCE YOU'VE STARTED, WHY DON'T YOU FINISH IT OFF!
OH?
!?
CHE ...
YOU'RE NOT GOING TO PLAY ANYMORE!

WHO ARE YOU?
OH... I FORGOT TO INTRODUCE MYSELF ♡
I'M THE PRESIDENT OF THE NEWSPAPER CLUB --- YUIZAKI HIYONO
Tsukiomi School 2nd year
Yuizaki Hiyono
WHAT?
Newspaper club?
LET ME ASK YOU!
CAN YOU TELL ME YOUR FEELINGS ABOUT KILLING SOMEONE?

PLEASE...
GIVE ME SOME INPUT
.....
I. DIDN'T. KILL. ANYONE!
WHAT?
I DIDN'T KILL ANYONE...
THIS IS POINT-LESS!
BUT...
EVE-RYONE'S SAYING THAT 1ST YEAR NARUMI AYUMU DID IT
EH?
HOW DID THAT SPREAD SO QUICKLY?
BECAUSE SOMEONE IS SPREADING IT!

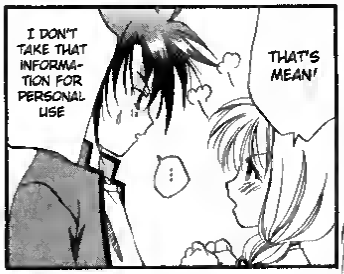
IS IT NOHARA MIZUE?
I HEARD THAT SHE'S A GOOD FRIEND OF MUNEMIYA KANA
SO, SHE'S MORE CONCERNED THAN ANYONE ELSE
EH ..?
NARUMI-SAN?
NARUMI -SAN!
HEY HEY...
So it's Narumi
NARUMI -SAN!

WHAT IS IT, NARUMI-SAN? ♡
STOP SAYING MY NAME
SORRY NARUMI-SAN
WHY ARE YOU FOLLOWING ME?
SINCE YOU DENY BEING THE MURDERER,
I'LL NEED TO OBSERVE YOUR ACTIONS AND SEE IF WHAT YOU'VE SAID IS TRUE
WHAT?
I'M STILL GOING TO FOLLOW YOU
OBJECTION IS FUTILE!
NARUMI-SAN, WHERE ARE YOU GOING NOW?
ISN'T IT OBVIOUS!

OF COURSE WE'RE GOING AFTER NOHARA MIZUE!
AWESOME!
NARUMI-SAN, YOU'RE SUCH AN IDIOT!

OKAY ...
THERE'S NOTHING THAT THE NEWSPAPER CLUB DOESN'T KNOW ♡

SHUT UP!
HOW'D YOU KNOW SHE'D BE AT THE ARCHERY RANGE?
TRYING TO FIND HER AFTER SCHOOL? MAYBE SHE ALREADY WENT HOME


I DON'T TAKE THAT INFORMATION FOR PERSONAL USE
THAT'S MEAN!

ALL OF THIS
IS DUE TO CURIOSITY ♡
AWW
HEY YOU TWO!

I heard that there's someone like that in the higher grades
CAN IT BE THAT YOU'RE THAT "INFO SPECIALIST"
EVEN THE PRESIDENT OF THE STUDENT COUNCIL IS AFRAID OF

HERE COMES THE PROTAGONIST
WHAT ARE YOU DOING HERE
YOU MURDERER?
NOTHING REALLY
HE'S NOHARA MIZUE'S BOYFRIEND
MIZUE
MASARU
JUST DROPPING BY TO SAY HI

ARCHERY CLUB'S PRESIDENT, 3RD YEAR SASABE MASARU SENPAI
I HEARD THAT HIS SKILLS IN ARCHERY ARE AT THE NATIONAL LEVEL
HEY YOU!
スイ
STOP COMING NEAR MIZUE!
MURDERER !!
……
ムカ
OH... NARUMI-SAN, I FORGOT TO TELL YOU...

HE'S REALLY GOOD AT FIGHTING!
EH?
WHY DIDN'T YOU SAY SO EARLIER!
SASABE-SENPAI
I'M NOT THE MURDERER!
NOHARA MIZUE!
WHAT

I'LL SOLVE YOUR TRICK!!
LISTEN CAREFULLY!
WHAT DO YOU WANT TO SAY?
AND LET THE DEAD REST IN PEACE

MIZUE ?
IT'S BECOMING STRANGER EVERY MINUTE!
NO TRESPASSING
WHAT EVIDENCE DOES SHE HAVE THAT I KILLED MUNEMIYA KANA?
THERE'S A CHANCE THAT SHE FELL BY ACCIDENT...
I KNOW NOW!
ARE YOU SAYING THAT NOHARA-SAN IS THE MURDE-RER ?
BUT, NOHARA-SAN WAS STANDING RIGHT THERE,
AND SAW THE VICTIM FALL WITH HER OWN EYES!

WHO'S HE?
ONE OF THE WITNESSES
HE WAS WITH NOHARA-SAN AT THE TIME
THE WITNESS BEING A GOOD FRIEND SOUNDS STRANGE
BUT ACCORDING TO WHAT YOU'VE SAID HOW WOULD YOU EXPLAIN TSUJII-SAN'S ROLE IN THIS?
HMPH!
IS HE IMPORTANT?
MUNEMIYA-SAN IS HIS SECRET ADMIRER!
LET ME SEE ..
SO MUNEMIYA-SAN AND TSUJII-SAN HAVE BEEN ACQUAINTED
NOHARA-SAN ALWAYS WANTED TO INTRODUCE MUNEMIYA-SAN TO TSUJII-SAN AND PUT THEM TOGETHER
TSUJII-SAN AND NOHARA-SAN MET AT THEIR PART TIME JOBS

DON'T TELL ME YOU CAN EVEN HEAR A PIN DROP FROM FAR AWAY
WHY DO YOU SAY THAT?
GIRLS TALK ABOUT THIS KIND OF THING ALL THE TIME!
AND ENDED UP DEAD YESTERDAY
BUT MUNEMIYA-SAN WAS TOO SCARED TO CONFESS HER FEELINGS,
THOSE WERE SECRETS GIRLS HAVE
YOU ARE INDEED AMAZING!
YOU DON'T NEED TO SAY ANYTHING UNNECESSARY
BUT...
I HAVE THAT KIND OF INFO ABOUT GUYS TOO!
YOU USED TO CALL OUT SOME GIRL'S NAME WHEN YOU SLEPT...
SUCH A SCARY GIRL...
HEY, NARUMI-SAN!

DO YOU KNOW THE MURDERER'S MOTIVES?
I still haven't figured that out
TO ELIMINATE SOMEONE...
THAT WAS MY FIRST GUESS
ELIMINATE?
IT SEEMS THAT MUNEMIYA IS RELATED TO ANOTHER CASE
HM... SEEMS LIKE THERE A LOT MORE TO THIS SITUATION
BUT... ABOUT "THAT CASE"
EVEN THOUGH WE'VE CONFIRMED THAT IT'S LINKED TO MUNEMIYA...
It seems that sis doesn't want me to know about it

THAT IT HAS SOMETHING TO DO WITH MY BROTHER ---?
CAN IT BE ...
CAN'T SEE THE BALCONY CLEARLY FROM HERE!
AT THAT TIME, NOHARA AND TSUJII WERE STANDING HERE

NARUMI-SAN...
FROM HERE, YOU CAN'T EVEN SEE...
IF THERE'S ANYONE STANDING ON THE BALCONY...
DO YOU REMEMBER...
THAT ON THE DAY OF THE INCIDENT, MUNEMIYA-SAN WAS CALLED OUT TO THE OFFICE IN 6TH PERIOD
EH?
THE STUDENTS SAID THAT THEY RECEIVED A PIECE OF PAPER WITH Ath period after class. REQUEST TO MAKE ce announce and call AN ANNOUNCE-ay's Munemiya Kana MEN from Class F to the off
BUT STRANGELY, NO ONE CALLED HER
AT THAT TIME, MUNE-MIYA-SAN LEFT HER DUTY OF SWEEPING AND WENT TO THE OFFICE
2nd year's Munemiya Kana from Class F, please go to the office immediately!
SO SHE RETURNED TO THE CLASSROOM TO SWEEP AGAIN

HOW'D YOU KNOW?
This kind of stuff?
FROM MY SENSITIVE HEARING!
WAS I USEFUL?
.....
OTHER THAN WHAT SHE JUST TOLD ME...
AND WHAT THAT GIRL HID IN HER POCKET...
WHAT'S MISSING
HEY, NARUMI-SAN

HA?
I'M HUNGRY,
LET'S GO FOR A BUFFET
my treat
YOU GO BY YOURSELF
DON'T BE SO DISTANT!
It's a date, it's a date
NARUMI-SAN!
NARUMI-SAN!
SHUT UP!
SHE WON'T STOP CALLING MY NAME AGAIN
YUU!
WHY DO I HAVE TO GO WITH HER?
:P
Ugh...

……
!!

I SEE ...
THE TRUTH IS BEING PLAYED OUT...

Scanned by : James
Translated by : OKenshiNO/Chimaera/Raine
Edited by : XpLo

スパイラル

推理の絆

Spiral ~Suiri no Kizuna~

INANE
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CHAPTER 2

The Invisible Murderer on the balcony (Last Half)

!
SORRY, I NEED YOU FOR A MOMENT
NOHARA -SAN !
WHY DON'T YOU CATCH THE GUY?
HE'S OBVIOUSLY GUILTY!
BOOKS CD
ALSO, THERE MIGHT BE A CHANCE THAT IT'S A SUICIDE CASE
KANA IS NOT THE KIND THAT WOULD COMMIT SUICIDE!
THE EVIDENCE DOESN'T EVEN LEAD TO THAT!
WE NEED TO INVESTIGATE THOROUGHLY BEFORE WE CAN ARREST ANYONE

DO YOU KNOW A MAN BY THE NAME OF SONOBE?
WE CAME HERE TO ASK YOU ABOUT THAT
ACTUALLY...
I ALREADY SAID IT YESTERDAY!
YEAH, I REMEMBER
WE DIDN'T FIND A WILL ANYWAY
THEN...
WHO IS HE?
A MAN CALLED SONOBE WAS ATTACKED FROM THE BACK
AT THAT TIME YOUR FRIEND...
MUNEMIYA KANA SAW THE ATTACKER.
BUT SHE DIDN'T SAY WHO IT WAS
AT THIS MOMENT HE IS STILL IN A COMA IN THE HOSPITAL
YOU DON'T KNOW HIM?
ABOUT A WEEK AGO...

I DON'T KNOW WHAT YOU GUYS ARE TALKING ABOUT!
KANA DIDN'T MENTION ANYTHING ABOUT IT...
DID MUNEMIYA-SAN TELL YOU?
DO I SOUND LIKE IT?
SUSPECTING ME?
INSPECTOR, ARE YOU...
THANKS FOR YOUR TIME
I STILL HAVE THINGS TO DO
I'M GOING HOME

IS IT REALLY NOHARA THAT ATTACKED SONOBE?
VERY LIKELY
A CONCLUSION FROM INTUITION?
THAT'S RIGHT!
HAHAHA. IS IT REALLY CORRECT?
Wah!
I'm driving, so don't do anything!
NARUMI HAOKA SPEAKING
OH... IT'S YOU!
YES, I KNOW!
I UNDERSTAND. I'LL INVESTIGATE IMMEDIATELY!
LISTEN!
DON'T ACT ON YOUR OWN!
IT IS YOU AFTER ALL..
FINE, I WON'T ASK

IS IT FROM YOUR LITTLE BROTHER?
IT WAS FROM THE STATION
...IT FIGURES
THE LITTLE BROTHER OF THE ONE THEY CALL THE "GREAT DECTECTIVE"... HUH..?

HEY MIZUE, GOOD MORNING
MORNING
SOME FRESHMAN GUY JUST LEFT YOU THAT LETTER ON YOUR DESK
EH?
COULD IT BE A LOVE LETTER?
HMPH!
After school

Why?
All you have to say is that you want to be friends with him!
If he refuses we can't even be friends
Eh--- But, I'm afraid
Tell Tsujii-kun that you have feelings for him, Kana-chan!
Are you giving up then?
Um... Well...
Tell him your feelings!
Right
I know, you're not the kind to take the initiative!
Alright!
I'll help you out then
I'll go ask Tsujii-kun about it!
Really?

You can look on from somewhere far away. If I make a peace sign, come quickly♡
If he refuses, I'll tell him that you were just curious
Then you can still be friends with him!
Not many people pass by Building C's courtyard...
On the 6th floor of Building C you can see Tsujii-kun and not get discovered
You'll hide there, Kana-chan
HIYONO'S LITTLE PLAY COMES TO AN END ♡
.....
YOU TOLD ME TO COME TO THE ROOFTOP JUST TO LOOK AT THIS?

THIS ISN'T MY IDEA
SHE WANTED TO DO IT
AT THIS STAGE OF YOUTH,
IT'S A LITTLE AWKWARD TO EXPLAIN THE SITUATION WITH SUCH SERIOUSNESS!
EVEN SO, YOU DIDN'T HAVE TO USE PUPPETS...
OH COME ON, THIS IS A FORM OF ART!
ART?
WHEN DID YOU START GETTING INTO THAT BUSINESS?
NOT TELLING, IT'S A SECRET
HEY HEY, IS THIS SOME KIND OF JOKE?
SORRY!
THAT WAS A "REPLAY" OF THE CONVERSATION YOU HAD WITH A VICTIM BEFORE THE INCIDENT
THAT CONVERSATION WAS THE REASON WHY SHE WAS UP THERE
THIS WAS THE WEAPON YOU USED...

AND PUSHED HER DOWN--
"THE INVISIBLE MURDERER"
SUNGLASSES?
EH?
NO, NOT SUNGLASSES!
WHY WAS MUNEMIYA KANA WEARING GLASSES WHEN SHE FELL?
WHY WOULD SHE WEAR GLASSES WHEN SHE NORMALLY DOESN'T WEAR THEM?
I MEAN "GLASSES"!
JUST PLAIN GLASSES!
I only have these at home
What's with these?
WHEN YOU PROMISED TO HELP HER, SHE WENT THERE WITHOUT SUSPECTING ANYTHING
SHE SAW YOU AND TSUJII IKUO,
AND BEING NEAR-SIGHTED, SHE PUT ON GLASSES AND WAS PREPARED TO WATCH YOU

WHAT IF THOSE GLASSES WERE SOMEHOW SWITCHED?
BECAUSE THE PRESCRIPTION WASN'T THE SAME,
SHE CAN'T SEE WITH THEM!
WHAT WOULD HAPPEN IF THE LENSES WERE ALTERED SO THAT IMAGES WOULD BECOME WAVY?
ON THE DAY OF THE INCIDENT, MUNEMIYA-SAN WAS CALLED OUT OF THE CLASSROOM FOR NO APPARENT REASON IN SIXTH PERIOD
OF COURSE, THE BAG WITH HER GLASSES WAS ALSO LEFT IN THE CLASSROOM
THERE WAS AN OPPORTUNITY TO SWITCH THE GLASSES AT THAT TIME
IT'S YOU THAT'S BEHIND ALL THIS!
AND ALSO, ON THE BALCONY
SHE HAD TO HOLD ONTO THE RAILING AFTER PUTTING ON THOSE GLASSES TO STEADY HERSELF
BUT THE BROKEN RAILING COULDN'T SUPPORT HER...
AND THAT'S WHY SHE FELL
TELLING MUNEMIYA KANA TO GO THE BALCONY...

"THE MURDERER AS A WITNESS" IS THE BEST ALIBI
AND PUT ON THE GLASSES. THAT WOULD MAKE YOUR PLAN A SUCCESS
BUT THE GLASSES COULD BE LEFT BEHIND AS EVIDENCE IN THIS CASE
SO, YOU WENT TO THE SCENE OF THE CRIME FIRST,
AND SWITCHED THE GLASSES WITH THE ORIGINAL PAIR THE VICTIM WORE
I SAW YOU HIDE SOMETHING WHEN I WAS UP THERE ON THE BALCONY
?
BACK THEN YOU WERE TRYING TO HIDE THE GLASSES THAT COULD BECOME EVIDENCE...
AT THAT TIME
ｱﾂｲｯ

YOUR FINGERS GOT CUT BY THE GLASS!
RIGHT?
BUT WHAT YOU SAID IS OBVIOUSLY IMPOSSIBLE
HOW CAN YOU BREAK THE RAILING JUST BY TOUCHING IT?
KANA WAS PUSHED BY SOMEONE
DIDN'T YOU READ THE NEWSPAPER?
ばっ

ON THE NEWSPAPER IT SAID THAT THE RAILING BROKE DUE TO THE STRESS IMPOSED ON IT FROM BEING PUSHED
OH... WELL THE RAILING COULD HAVE BEEN DAMAGED BEFORE MUNEMIYA KANA EVEN WENT UP TO THE BALCONY
THAT'S WHY IT FELL APART SO EASILY!
YOU'RE THE ONE WHO PUSHED KANA DOWN!
THEN, YOU TRIED TO MAKE PEOPLE THINK THAT I WAS THE ONE AT FAULT
ACTUALLY NO EVIDENCE WAS FOUND SHOWING THAT MUNEMIYA KANA WAS PUSHED DOWN
!?

THE PERPETRATOR IS YOU!

.....
AND YOUR EVIDENCE?
YOU JUST ASSUMED ALL THOSE SILLY THINGS!
WHAT'S WRONG WITH THE GLASSES?
WHERE'S THE EVIDENCE THAT I'M GUILTY?
SWITCHING GLASSES, PLANNING THE MURDER...
IT'S ALL YOUR IMAGINATION!
BUT, THE BIT ABOUT THE GLASSES DOESN'T MATCH THE FACTS!
NOHARA, EVEN THOUGH YOU TRIED TO HIDE IT...

YOU...
DON'T THINK THAT I'LL GIVE IN!
STOP TRICKING PEOPLE!
SORRY!
THE MISMATCHING PIECES OF GLASS WERE FOUND IN THE VICTIM'S EYE
BUT WITHIN THE SHARDS OF GLASS
THERE WERE PIECES THAT DIDN'T MATCH

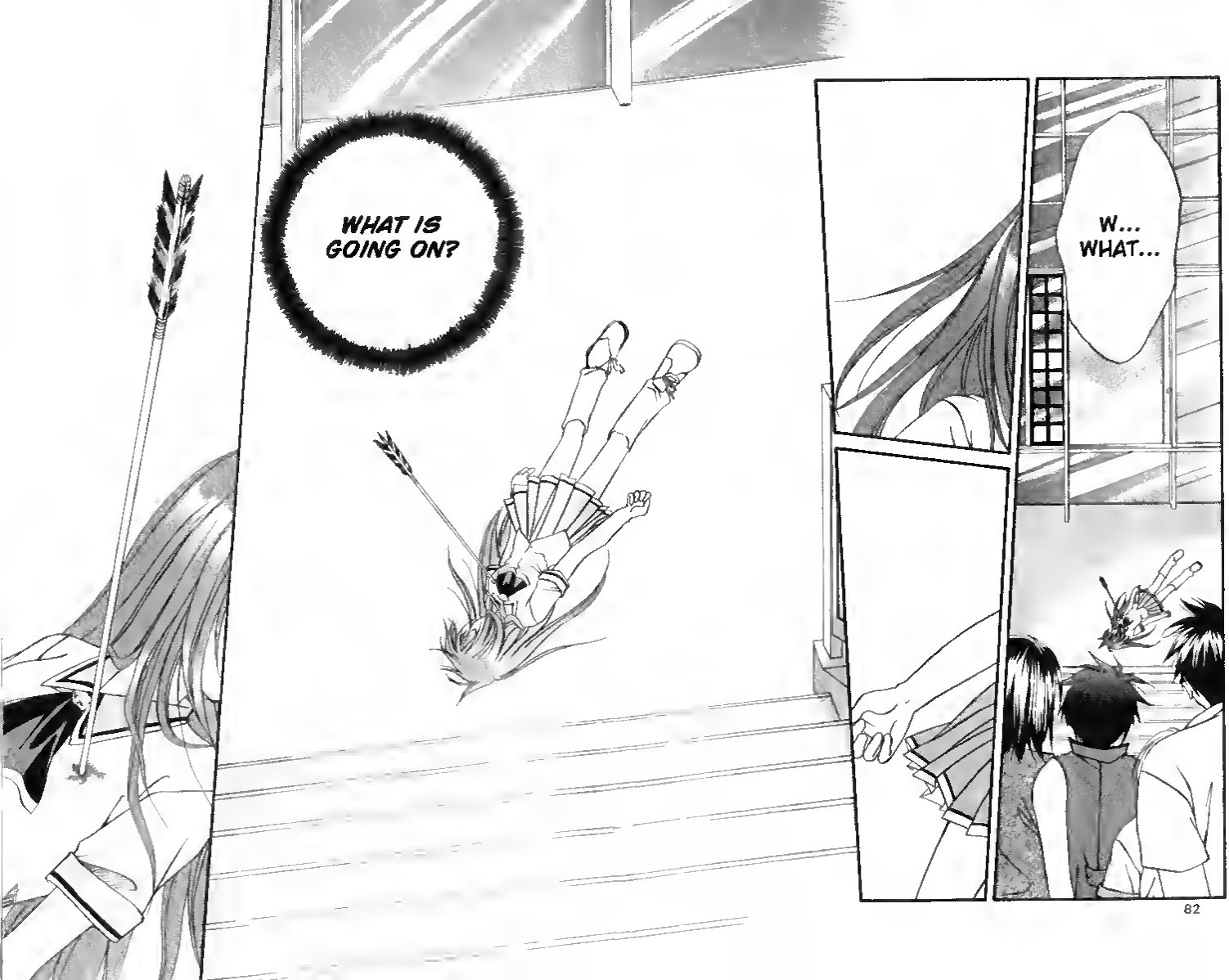
HE DID SO TO MAKE AN ALIBI FOR HIMSELF...
I KNEW YOU PUT SOMETHING IN YOUR POCKET AT THAT TIME
.....
DID THAT GUY SAY THAT?
YOU WEREN'T ABLE TO HIDE THOSE!
IT DOESN'T MATTER WHO THE WITNESS IS..
BUT THE PIECES OF GLASS DON'T MATCH
WHAT ELSE DO YOU WANT?
KANA IS A GOOD FRIEND OF MINE!
WHAT ARE YOU TALKING ABOUT?
I DON'T HAVE ANY REASON TO KILL HER
YOU ARE STILL A SUSPECT!

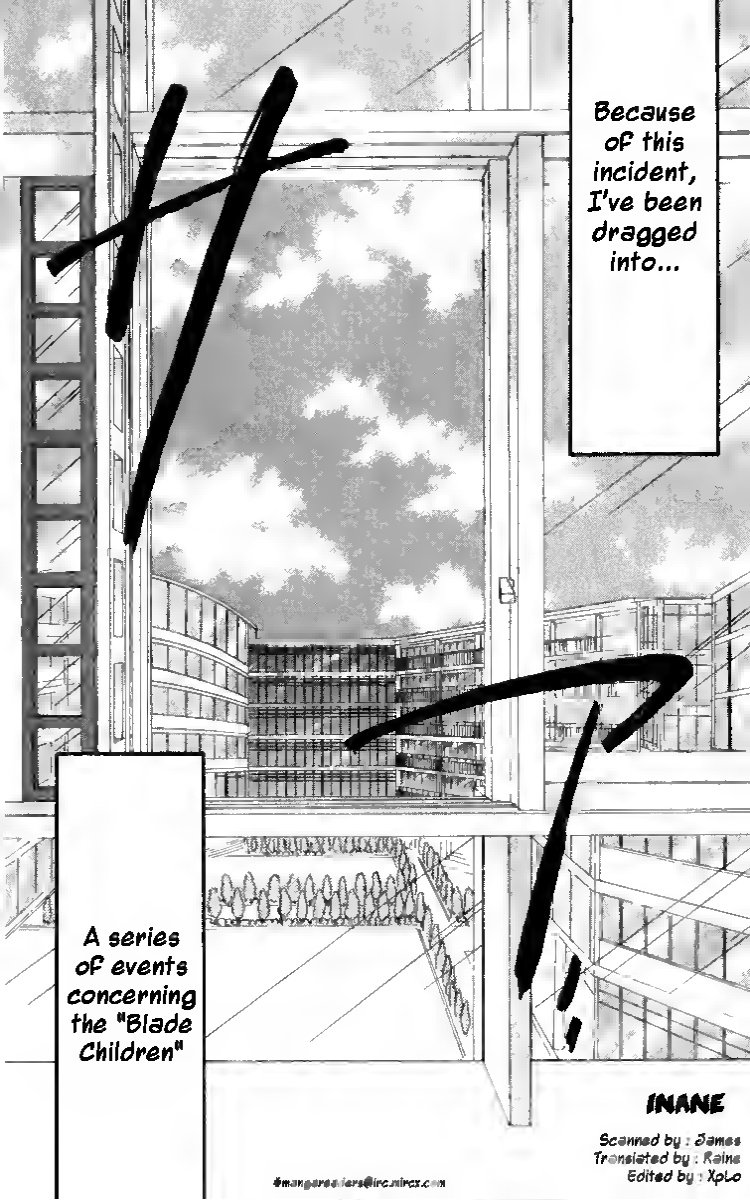
"BLADE CHILDREN"
SO YOU ARE RELATED TO SONOBE'S CASE
IF YOU'RE TRYING TO ELIMINATE A WITNESS
THAT'S RIGHT
THAT'S A GOOD ENOUGH REASON!
IT'S ONLY A MATTER OF TIME BEFORE WE FIND MORE EVIDENCE
IT DOESN'T MATTER IF IT'S SONOBE, MUNEMIYA-SAN, OR THE "BLADE CHILDREN".
YOU'RE STILL CONNECTED WITH THEM!

WHAT ARE YOU TALKING ABOUT?
I DON'T UNDERS-TAND AT ALL
EXCUSE ME!
SISTER
RIGHT,
SORRY FOR BOTHE-RING YOU...
I'LL TREAT YOU TO DINNER
YOU CAN PICK THE PLACE!
STOP ACTING!
I STILL HAVEN'T FORGOTTEN...
WHAT MY BROTHER SAID TWO YEARS AGO...

?
?
?
SISTER, I...
!?

ドサッ
ザザザ
!!!
う……


WHAT IS GOING ON?
W... WHAT...


Because of this incident, I've been dragged into...
A series of events concerning the "Blade Children"
INANE
Scanned by : James
Translated by : Raine
Edited by : XpLo
#mangaresisters@irc.xircx.com

Chapter 3

Arrow of Revenge

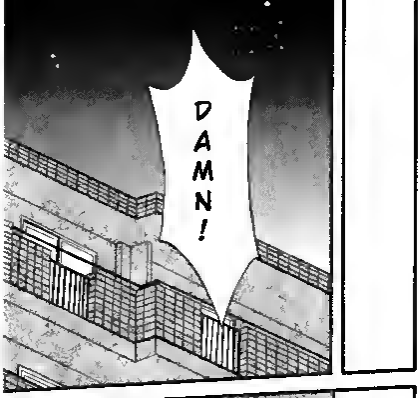
SHE HAS NO PULSE... DEAD ALREADY...
INSPECTOR, IT'S FROM THAT SIDE OF THE ROOF
IT WAS SHOT FROM OVER THERE!
I KNOW THAT!
.....?

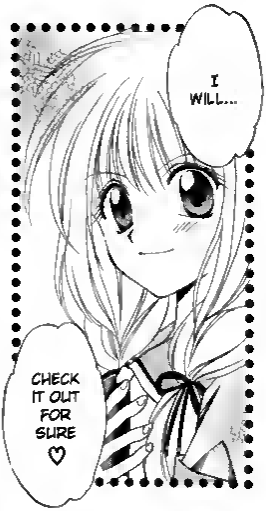
EXCUSE ME....
THE ONE WITH THE PONYTAIL, BRING WATAYA OVER TO THAT ROOF
AYUMU, QUICKLY COME WITH ME AND CHASE DOWN THE CRIMINAL ON THE OTHER SIDE!
WAAA!
EH?
YOU GUYS!
PLEASE CALL THE POLICE AND THE AMBULANCE!
DAMN! WE'VE COME SO FAR AND YET...!

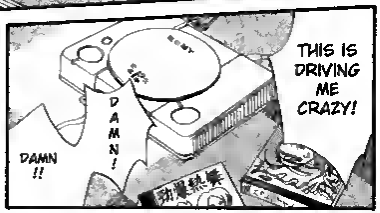
AHHH...
IS SHE ALRIGHT?
ACTUALLY, WE HAD PLANNED TO ACT ON OUR OWN
DON'T WORRY, MY BIG SIS WON'T MIND
HOW COME YOU SEEM SO UNCARING?
!?
AS FOR YOU! LISTEN CAREFULLY!
!?

PING PONG BALL!!
AH?
YOU GO TO THE CRIME SCENE AND LOOK FOR A PING PONG BALL THIS BIG
WAIT!
?
.....
Na.ru.mi-san.♡

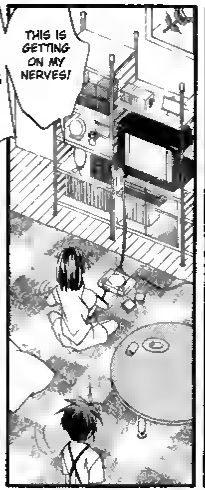
I AM YOUR LITTLE HELPER ♡
HMMM..
IS THERE ANYTHING I CAN DO FOR YOU?
.....
NO PROBLEM, YOU CAN COUNT ON ME!
.....
YOU KNOW IT?
THERE'S THIS CASE INVOLVING MUNEMIYA KANA...


DAMN!


I WILL...
CHECK IT OUT FOR SURE ♡


THIS IS DRIVING ME CRAZY!
DAMN!
DAMN !!

AND I WAS TAKEN OFF MY POST AGAIN...
NOHARA MIZUE WAS KILLED
ARGHHH!

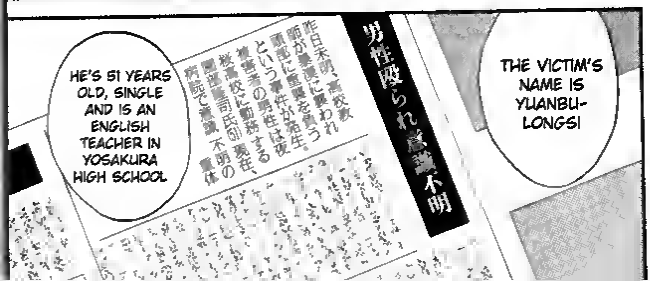

THIS IS GETTING ON MY NERVES!

YOU'RE NOT A BABY ANYMORE. STOP SCREAMING LIKE THAT
IT'S SO ANNOYING
WHY DO YOU CARE?

I LOST IT'S ALL YOUR FAULT!
ぼっ
THAT TIME, I INTENDED TO FOLLOW NOHARA MIZUE,
AND CATCH THE CRIMINAL ONCE THEY MET
BUT, SHE WAS KILLED INSTEAD. DAMN!
カタ
.....
YOU BETTER NOT GET INVOLVED WITH THIS TOO MUCH!
AYUMU

HIS OLDER BROTHER HAS BEEN MISSING FOR 2 YEARS NOW
スカッ
HEH!
WHY DID YOU HIT ME?
バッ
YOU.
YOU THOUGHT I HAD FORGOTTEN THAT?
THAT'S WHY I'M SO WORRIED
NO, I SHOULDN'T BE THAT WORRIED

IF I AM, I'LL JUST LOSE EVERYTHING
TRYING TO LECTURE ME EH? YOU'RE STILL TOO YOUNG!
……
……っ
ぱくっ
!!?
ぼそ


男性殴られ重傷不明
THE VICTIM'S NAME IS YUANBU-LONGSI
HE'S 51 YEARS OLD, SINGLE AND IS AN ENGLISH TEACHER IN YOSAKURA HIGH SCHOOL

THE POLICE ARE SAYING THAT THE CRIMINAL IS MENTALLY DISTURBED, AND ARE STILL INVESTIGATING
This is a copy of the report
THE CRIME TOOK PLACE AT 10PM AND THE LOCATION OF THE CRIME WAS ON A CROSSWALK NEAR THE VICTIM'S HOUSE
WEAPON USED IS SOME KIND OF A METAL OBJECT, LIKE A BAT
AT THE MOMENT, THE VICTIM IS STILL HOSPITALIZED AND UNCONSCIOUS
IN THE END, SHE ALSO GOT KILLED
SHE REFUSED TO AND KILLED HER INSTEAD
MUNEMIYA SAW NOHARA COMMIT THE CRIME AND ADVISED HER, AS A FRIEND, TO HAND HERSELF OVER TO THE COPS
ALSO,
I HEARD FROM THE POLICE THAT...
AS FOR THE INCIDENT THAT HAPPENED YESTERDAY, WE KNOW THAT...
-NO ONE SUSPICIOUS WAS SEEN IN THE SCHOOL
-THAT THE ARROW WAS PLACED ON THE ROOF OF TOWER B
-AND ALSO NOHARA WAS DEAD RIGHT ON THE SPOT
THESE 3 POINTS

THE ARROW, ITS FRONT AND BACK PART, WAS MADE UP OF DIFFERENT MATERIALS
MAYBE THE CRIMINAL TOOK THAT ARROW OFF THE ARCHERY CLUB AND PLANNED TO HIDE HIS REAL IDENTITY
THE ARROW THAT KILLED THE VICTIM... IT WAS BROKEN IN THE MIDDLE
WHAT DID YOU SAY?
REALLY...
IT MUST BE YOU! ONLY YOU CAN DO THAT!
弓道場

IN THIS SCHOOL, ONLY YOU HAVE THE ABILITY TO SHOOT ACCURATELY FROM THAT DISTANCE!
WHY WOULD I KILL MIZUE...
I COULD HEAR HIS VOICE FROM FAR AWAY
WHAT IS THAT UNCLE DOING HERE?
ギャー
ギャ
GO AND GIVE HIM SOME ADVICE!
Bah...

OWWW...
WHAT ARE YOU DOING?
AHH...
YOU'RE...
Wwwww...
SORRY TO BOTHER YOU
SASABE-SENPAI!
JUST CONTINUE WITH YOUR PRACTICE!
.....?

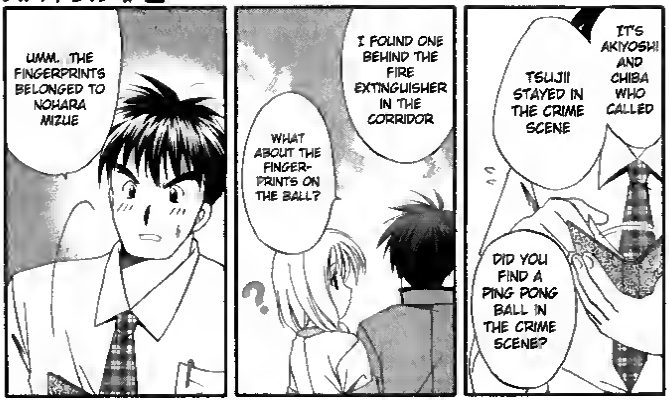
THE ONLY PERSON WHO CAN SHOOT VERY ACCURATELY FROM THIS DISTANCE IS THE NATIONAL CHAMPION, SASABE
MOREOVER, THAT GUY IS NOHARA MIZUE'S EX-BOYFRIEND
HE CAN'T DENY THIS CONNECTION, FOR SURE!
I'LL CATCH THE CRIMINAL IN THE NAME OF THE INSPECTOR
WATAYA... YOU MUST CATCH THE CRIMINAL FOR ME...
NOW THAT SHE CAN'T TAKE PART IN THIS CASE, SHE IS PROBABLY LANGUISHED
THIS MORNING, SHE WENT TO SHOP RIGHT AFTER SHE DRANK SOME BEER!
DON'T LOOK AT ME THAT WAY! I'M NOT THE ONE WHO DID ANYTHING WRONG
.....
THE CRIMINAL DIDN'T SHOOT FROM OVER HERE

HUH?
THIS IS THE ROOF OF TOWER B AND THE DISTANCE FROM HERE TO THE CRIME SCENE,
LOCATED AT TOWER A,
IS ABOUT 100 M
FROM WHAT I HEARD, THERE WAS A SLIGHT HAIL DURING THE TIME OF THE CRIME. CAN WE SEE THE CRIME SCENE FROM HERE?
IT'S DARK AND DIM OVER THERE,
IT'S IMPOSSIBLE TO AIM AT THE TARGET
FURTHERMORE, FROM SUCH DISTANCE, IF THE CRIMINAL WAS ABLE TO SHOOT AND KILL THE VICTIM, THAT GILY MUST BE A SHARP SHOOTER

THE KILLER MUST'VE HIDDEN HIMSELF NEAR THE STAIRS AND WAITED FOR NOHARA TO APPEAR
THEN, HE STABBED HER WHILE SHE WAS COMING DOWN
AND HE MADE IT SEEM AS THOUGH SHE WAS SHOT BY THE ARROW FROM TOWER B
THUS, THE MURDERER AT TOWER A HAS AN ALIBI
THE ARROW WAS ALREADY PLACED AT TOWER B AT AN EARLIER TIME
AND THE MURDERER USED THIS FACT TO FRAME SASABE
射道
C棟
約100メートル
A棟
B棟
The police assume that the arrow was shot out here
IT WAS OBVIOUS THAT THE ARROW WAS SHOT FROM THERE
BUT...
WE WERE ALL FOOLED!

WE WERE CHATTING IN THE CORRIDOR AT THAT TIME
YEAH!
WHEN WE WERE HANGING IN THE CORRIDOR, WE DIDN'T SEE ANYONE PASSING BY
YES
Tsukiomi college 2nd year student
Chiba Mikiya
WE WERE SURPRISED AND WHEN WE HEARD FOOTSTEPS FROM UPSTAIRS, WE ALL WENT UP
Tsukiomi college 2nd year student
Akiyoshi Susumu
WHEN WE HEARD A SCREAM,
WE LOOKED AT EACH OTHER
Tsukiomi college 2nd year student
Tsuji Ikuo
ACCORDING TO THE STATEMENTS MADE BY THE THOSE 3 STUDENTS IN THE CORRIDOR. WHEN THEY HEARD THE SCREAM, THEY DIDN'T SEE ANYONE GO
UP OR DOWN THE STAIRS, NEITHER DID THEY SEE ANYONE SUSPICIOUS
FURTHERMORE
THEY HAD STAYED TOGETHER SINCE THEY HEARD THE SCREAM, AND COULDN'T POSSIBLY BE THE ACCOMPLICES

BETWEEN THE ROOF AND THE STAIRS, THERE AREN'T ANY PLACES TO HIDE
THUS, THE MURDERER MUST BE A SHARP SHOOTER, SHOOTING SO ACCURATELY FROM SUCH A RANGE
IS IT REALLY IMPOSSIBLE?
NO...
I THINK IT'S POSSIBLE
HEY YOU.
GO EAT YOUR LUNCH BEFORE THERE'S NOTHING LEFT TO EAT!
EH? YOU'RE RIGHT!
UMM, UNCLE...
NO... MR. INSPECTOR!
AMONG THE 3 PEOPLE, WHO CALLED THE POLICE AND AMBULANCE?
EH...


UMM. THE FINGERPRINTS BELONGED TO NOHARA MIZUE
I FOUND ONE BEHIND THE FIRE EXTINGUISHER IN THE CORRIDOR
WHAT ABOUT THE FINGER-PRINTS ON THE BALL?
IT'S AKIYOSHI AND CHIBA WHO CALLED
TSUJII STAYED IN THE CRIME SCENE
DID YOU FIND A PING PONG BALL IN THE CRIME SCENE?

OK, NO PROBLEM

HONESTLY, WHAT DID YOU TELL HIM, INSPECTOR?
BUT IT SEEMS LIKE YOUR LITTLE BROTHER HAS DISCO-VERED THE TRUTH
THIS IS THE CURRENT SITUATION

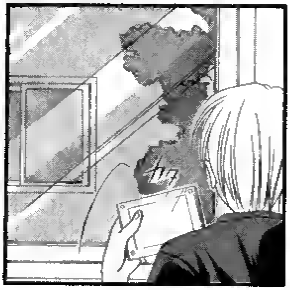
A COP'S JOB IS USUALLY VERY CONFIDENTIAL...
I DIDN'T TELL HIM, WATAYA
THAT IT'S ALL DUE TO THE BLOOD RELATION
BLOOD RELATION ..?
IT'S A LONG STORY.. THANK YOU!!
IF THERE'S ANYTHING NEW ON THE CASE,
CALL ME AGAIN
AM I SO USELESS?
AND THEN THERE'S THIS BROTHER...
THERE'S A BROTHER WHO'S FAMOUS AMONG THE POLICE DEPARTMENT...

DON'T YOU WANT TO PLAY A SONG ON THE PIANO?
After school
IF I PLAY, IT'LL BRING BACK UNHAPPY MEMORIES FOR ME
YOU SEEM TO KNOW WHO THE MURDERER IS!
BASI-CALLY, YES,
BUT STILL MISSING THE MUR-DERER'S MOTIVES

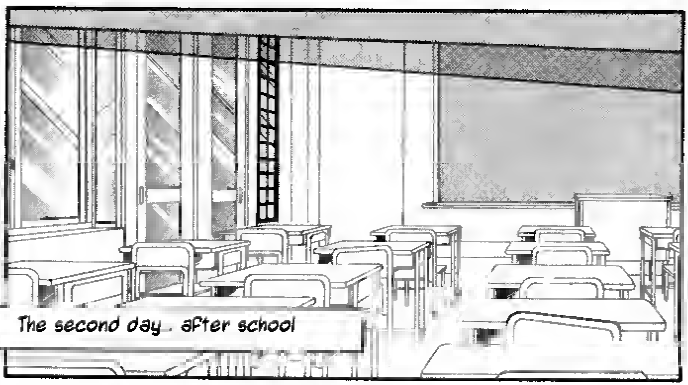
.....
SOMEONE SECRETLY ADMIRES MUNEMIYA-SAN!
ACCORDING TO THE INVESTIGATION ...
NOW I'LL TELL YOU THE HOTTEST AND NEWEST ☆ NEWS
WELL ..
IN THAT CASE ...
あっ
IT'LL BE TROUBLESOME
FURTHER-MORE, IF HE KNOWS THAT MUNEMIYA-SAN LIKES HIM
IF HE KNOWS THAT NOHARA-SAN HAD MURDERED MUNEMIYA-SAN, HE'LL BE VERY ANGRY
SORRY, SORRY!
I AM TRYING TO HELP YOU HERE!
DAMN YOU!
I JUST FEEL THAT YOU'RE PRETTY SCARY!
NAH
WHAT'S WRONG ?

WELL...
TELL MY SISTER TO COME HERE AND COMPLETE THIS CASE!

.....



MUNEMIYA


The second day.. after school

HI, TSUJII-SAN!
WHAT'S UP?
THIS THING ...
HAVE YOU SEEN IT?

NOPE...
!?
LET ME EXPLAIN THIS TO YOU

THIS TRICK HAS BEEN USED FOR 500 YEARS

……!

HEY, UNCLE! COME OVER HERE
HAVEN'T I TOLD YOU, DON'T CALL ME UNCLE!

EH?
TAKE THIS PING PONG BALL AND STUFF IT UNDER YOUR ARMPITS
HURRY UP!

LIKE THIS?
IF YOU PUT THE BALL UNDER THE ARMPIT, IT WILL PUT PRESSURE ON THE MAIN ARTERY OF THE ARM

MY PULSE STOPPED!

NOHARA MIZUE PLACED THE PING PONG BALLS UNDER BOTH OF HER ARMPITS
THUS STOPPING HER PULSE, AND
WHEN WE ARRIVED AT THE CRIME SCENE...
IT'S SO AMAZING!
IT'S REAL!!
FAKING HER DEATH
MY SISTER WAS ANXIOUS AND WHEN SHE COULDN'T FEEL HER PULSE, SHE ASSUMED SHE WAS DEAD
AND, AS YOU HAD PREDICTED, WE RAN AFTER THE CRIMINAL
AND THEN YOU INSTRUCTED THE STUDENTS TO CALL THE COPS, LEAVING YOURSELF ALONE IN THE CRIME SCENE
WHEN SHE DID RISE FROM HER DEATH, SHE LAUGHED AS SHE SUCCESSFULLY PERFORMED HER PLAN

YOU THEN ENSURED THAT EVERYTHING REMAINED THE SAME AS BEFORE
AFTER THAT, YOU TOOK THE FAKE ARROW THAT NOHARA HAD USED AND HID IT UNDER YOUR CLOTHES
LASTLY, YOU JUST HAD TO WAIT FOR A THIRD PERSON TO COME AND YOUR PLAN WAS COMPLETED
YOU BROKE THE ARROW INTO 2 AND HID THEM UNDER YOUR CLOTHES BEFOREHAND
AND AFTER KILLING HER, YOU STUCK THE ARROW TAIL BACK TO THE ARROWHEAD
HOWEVER, YOU BETRAYED HER, AND USED AN ARROWHEAD THAT YOU PREPARED EARLIER AND STABBED HER TO DEATH
WHAT A LOAD OF CRAP
Throw!
BESIDES,
NOHARA MIZUE'S FINGER-PRINTS ARE ON THE PING PONG BALL
.....
OH WE ALL YOU FRIENDS HAD ALL CONFIRMED THAT YOU'RE THE ONE WHO CALLED THE COPS FOR HELP

I AM SURE THAT THE BALLS DROPPED OFF HER ARMPITS AS SHE ROSE UP,
AND THIS TYPE OF BALL CAN ROLL PRETTY FAR AWAY AND SHE FORGOT TO PICK IT UP
.....
GEEEZ!
カッカッカッ
I WAS ACTUALLY FOOLED BY A BUNCH OF KIDS
!?
I WAS ONLY GUESSING...
WHO KNEW THAT I ACTUALLY GUESSED IT RIGHT

TO CREATE A CHANCE FOR HER TO ESCAPE
WHY...
WHY... WHY DID NOHARA WANT TO FAKE HER OWN DEATH?
NOHARA MIZUE REALIZED THAT THE COPS HAD STARTED TO CHECK ON HER,
AND SHE CAME UP WITH A PLAN TO COVER EVERYTHING
TO AVERT OUR ATTENTION, AND TO ESCAPE SAFELY FROM ALL THE MESS
AND YOUR PLAN WAS TO MAKE US LEAVE THE CRIME SCENE AS SOON AS POSSIBLE AND PROLONG THE TIME OF HER (FAKE) DEATH
THE LONGER SHE WAS DEAD, THE MORE LIKELY THE COPS WOULD RID OF THEIR SUSPICION OF HER, WHICH WOULD MAKE IT EASIER FOR HER TO ESCAPE
AND YOU MADE USE OF THIS PLAN...

THERE'S A 90% CHANCE OF SUCCESS ANYWAY
THE FAKE ARROW HAD PROBABLY BEEN PLACED OUTSIDE THE WINDOW EARLIER!
YOU KILLED HER FOR GOOD,
IT'S OK EVEN IF YOU HAD FAILED
IT'S JUST THAT SHE DIDN'T REALISE SHE'D REALLY BE DEAD
IT'S A MISTAKE THAT SHE'D USED THE ARROW AS A WEAPON
MAKING US THINK THAT THE MURDERER WAS FAR AWAY, AND CREATING A CHANCE FOR YOU TO BE ALONE
FOR YOU, THIS IS THE ARROW THAT WORKS MIRACLES
WHICH IS ALSO... AN ARROW OF REVENGE

THERE'S NOTHING WE CAN DISCUSS!
OH YEAH...
PFTTTT...
YOUR FINGERPRINTS ARE ON THE ARROW!
IMPOS-SIBLE...
I REMEMBER STABBING IT...

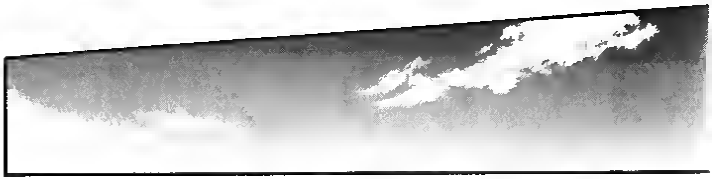
ARE YOU TRYING TO RECORD MY WORDS?
NO, IT HAS ALREADY BEEN INVESTIGATED
IT'S DUE TO THE ARROW'S FEATHER
LOOK, YOU CAN'T FOOL MODERN TECHNOLOGY
ARROW'S FEATHER?
HOW YOU CAN DETECT ANYTHING OFF THAT PART...
THAT PERSON ...

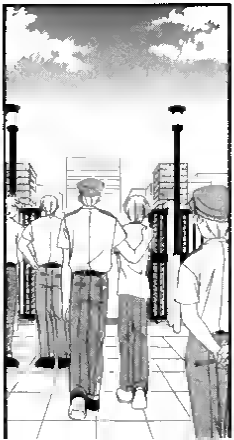
DID YOU KILL MUNE-MIYA?
BECAUSE WE'RE "PARTNERS" ...
SHE WANTED ME TO HELP HER..
IF SOMETHING HAPPENS, COULD YOU HELP ME OUT?
BUT, IT'S BETTER TO BE SAFE
YES!
THE HEAD OF THE "SHI NO SEIJIYUKAN" WILL HELP ME
DON'T WORRY !
HELPING YOU IS NOT A PROBLEM, BUT THE COPS WOULD STILL BE ABLE TO FIND YOU!
WHAT?

AFTER ALL, WE'RE THE BLADE CHILDREN...
DON'T ACT SO INNOCENT AND HONEST
PFTT...
FURTHERMORE, IF I KILL KANA, IT'S NONE OF YOUR BUSINESS
I DON'T CARE WHAT SHE DOES,
BUT KILLING MUNEMIYA IS UNPARDONABLE!
IT'S UNFORGIVABLE

I LIKED MUNEMIYA..
BUT NOHARA MADE USE OF ME
SHE DIDN'T WANT TO BEAR THE FULL RESPONSIBILTY OF THE "CURSE"
AND DRAGGED ME INTO THIS MURDER CASE
HAHA.. HA..
IN THE END, I ALSO KILLED A PERSON
AFTER ALL,
I AM ALSO ONE OF THE "BLADE CHILDREN"!

WHAT DO YOU MEAN WHEN YOU SAY THAT YOU'RE ONE OF THE "BLADE CHILDREN"?
WHAT IS THE "BLADE CHILDREN" ALL ABOUT?
TELL ME...





SIS!
DID YOU REALLY FIND HIS FINGER-PRINTS ON THE ARROW'S FEATHER?
I TOOK IT TO THE FORENSIC LAB AND THEY SAID...
THEY NEED A WEEK BEFORE THEY CAN SEE IF THERE'S ANYTHING
.....!
BYE BYE!
I'LL WAIT FOR YOU TO COOK DINNER!
YOU'RE SO GOOD AT THAT, SIS...
What should we eat for dinner?
EXCUSE ME...
ブロロロロ!

EH?
WHAT'S THE MEANING OF "BLADE CHILDREN"?
THAT'S THE LAST STATEMENT THAT MY BROTHER MADE BEFORE HE DISAPPEARED
BUT IT HAS BEEN 2 YEARS NOW

A few days later
HOW'S TSUJI! DOING?
IT'S HOPE-LESS!
HE WON'T SAY ANYTHING, SAME AS USUAL
IT'S STILL UNCLEAR WHAT SONOBE'S MOTIVES ARE
Chil-dren who are cursed
"Blood children"...
KIYOTAKA... WHAT ARE YOU TRYING TO INVESTIGATE?

Scanned by : James
Translated by : Il_Duce
Edited by : XpLo

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"BLADE CHILDREN" ...
YOU'RE SAYING THAT YOU WANT TO AWAKEN THE CURSE IN THAT CHILD?
Former Chairman of the Chemical Pharmaceutical company
Shiranagatani Raizou
50 MILLION ...
50 MILLION WILL SETTLE EVERYTHING
Translator
Adachi Takako

Chapter 1 :

The Room with the Special Lock (PART 1)

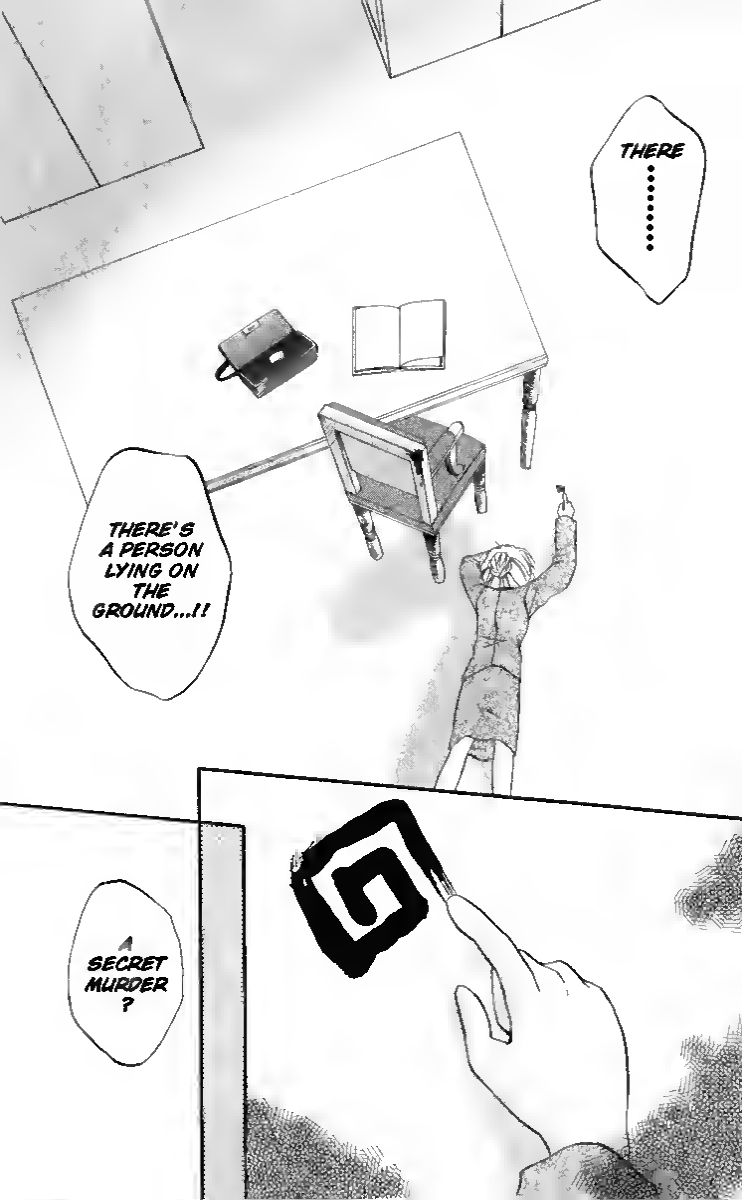
THAT PERSON ONLY LEFT "BLADE CHILDREN" AND...
THE NAME "SONOBE TAKASHI"
Sonobe Takashi
THE NEW EVIDENCE IS "SHI NO SEIJIYUKAN" HUH...
ピッ!

WAH...
OUCH
WHAT ARE YOU DOING?
.....!!
YOU SHOULD KNOCK ON THE DOOR FIRST!
COME ON, THE DOOR WASN'T CLOSED

ガチャッ
HEY, THE DOOR IS LOCKED...

HMM... WHAT'S GOING ON
Music Student
Shiranagatani Kai
AH, THIS MIGHT WORK
SAYO-CHAN, COULD YOU HOLD ON TO THIS FOR A SEC?
WHAT ARE YOU GOING TO DO KEI-SAN.?
Tsuktomi Private School 2nd year
Shiranagatani Sayoko
USE THIS PENCIL
AND STICK IT IN!
トン!

Maid
Hatsuyama
Reiko
HM
!
WHAT'S
WRONG?


THERE.....
THERE'S A PERSON LYING ON THE GROUND...!!
A SECRET MURDER ?

THAT'S WHAT IT SAYS ON THE REPORT
LET ME SEE ..
THE OWNER IS 71 YEAR OLD SHIRANAGA-TANI RAIZOU
THE COMPANY BARE! CHEMICAL'S PREVIOUS MANAGER
GRAND DAUGHTER - SAYOKO
NEICE - MUSIC STUDENT KE!
MAID - HATSUYAMA REIKO
THESE 4 LIVE IN THE BUILDING

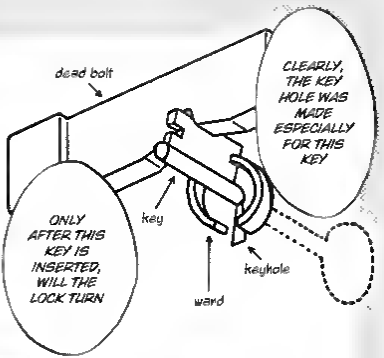
WHY WOULD YOU GO TO THE LIBRARY THIS EARLY IN THE MORNING?
NO SUSPICIOUS OBJECTS FOUND..
I SEE...
THERE WAS ONLY A DRAFT AND A DICTIONARY...
AND A FOLDABLE UMBRELLA
NO SUSPICIOUS ITEMS FOUND..
WHAT ABOUT THE BAG THAT WAS FOUND IN THE ROOM?
THE VICTIM IS ADACHI TAKAKO...
47 YEARS-OLD
TRANSLATOR..

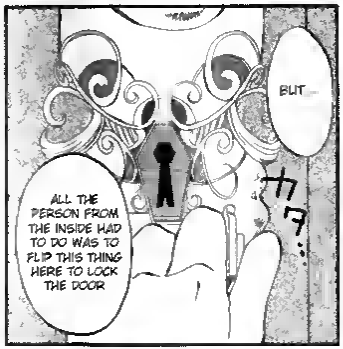
EVERY MORNING BEFORE I EAT, I WOULD GO TO THE LIBRARY AND READ BOOKS
BUT, THE DOOR WAS LOCKED TODAY...
AND IT WAS LOCKED FROM THE INSIDE
WHAT ABOUT YOU?
AFTER I WOKE UP,
I FELT LIKE WATCHING THE PIANIST GLEN GULDO'S WORKS
AND I SAW SAYO-CHAN WALKING AROUND IN FRONT OF THE DOOR, SO I PUNCHED THE KEY OUT OF THE KEY HOLE AND LOOKED INSIDE
I SAW..
A CORPSE IN THE ROOM, AND CALLED REIKO-SAN HERE WITH SAYOKO
BECAUSE SHE IS IN CHARGE OF ALL OF THE KEYS IN THE HOUSE

I OPENED THE DOOR AFTER HEARING WHAT THEY SAID
KEI-SAMA WENT TO THE BODY FIRST TO SEE IF THE PERSON WAS REALLY DEAD
WHEN THEY CAME TO GET ME, I WAS PREPARING BREAKFAST IN THE KITCHEN...
THAT WAS SOME TIME PAST 6
THE DOOR TO THE LIBRARY IS NOT LOCKED NORMALLY, AND THE WINDOW AND THE DOOR USES THE SAME LOCK
AND THE KEYS... THERE IS ONE IN THE LIBRARY AND I HAVE THE OTHER ONE
AFTER, I DID AS I WAS INTRUCTED AND BLOCKED OFF THE AREA
HOW MANY KEYS ARE THERE TO THE LIBRARY?
NO OTHER PERSON HAS THE KEY
THERE ARE TWO IN ALL

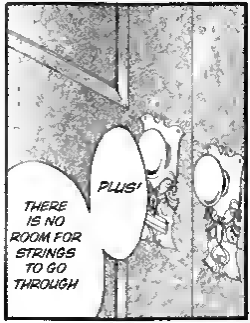
A SPECIALLY MADE LOCK...
AND MY KEY NEVER LEAVES ME
SPECIALLY MADE LOCK?
SPECIAL
NOW ITS COMPLI-CATED..
LOOK AT THIS KEY HEAD!
IF THE KEY HOLE IS SPECIAL IN A CERTAIN WAY ONLY IF THE PATTERNS ON THE KEY MATCHES THE LOCK WILL THE LOCK TURN
THAT MEANS, ONLY A CERTAIN KEY WILL BE ABLE TO TURN THE LOCK

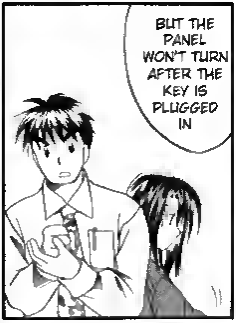
THIS KIND OF LOCK WAS USED UP UNTIL THE 18TH CENTURY, NOW IT IS RARELY SEEN


dead bolt
CLEARLY, THE KEY HOLE WAS MADE ESPECIALLY FOR THIS KEY
ONLY AFTER THIS KEY IS INSERTED, WILL THE LOCK TURN
key
keyhole
ward


BUT...
ALL THE PERSON FROM THE INSIDE HAD TO DO WAS TO FLIP THIS THING HERE TO LOCK THE DOOR

THIS KIND OF COMPLEX STRUCTURE FOR THE KEY, ONLY A SKILFUL LOCK MAKER CAN MAKE THESE KIND OF LOCKS
PLUS, IF THE DOOR WAS LOCKED FROM THE INSIDE, YOU WOULDN'T BE ABLE TO GET IN FROM THE OUTSIDE EVEN IF YOU HAD A KEY


PLUS!
THERE IS NO ROOM FOR STRINGS TO GO THROUGH


BUT THE PANEL WON'T TURN AFTER THE KEY IS PLUGGED IN

I UNDER-STAND NOW!
THE PERPETRA-TOR MUST HAVE USED A STRING TO LOCK THE DOOR FROM THE OUT-SIDE
click

IF THE KEY WAS PLUGGED IN FROM THE INSIDE THE PEOPLE FROM THE OUTSIDE CANNOT OPEN THE DOOR, OR LOCK IT
MAYBE A MAGNET WAS USED
THE MATERIALS USED FOR THE LOCK AND KEY ARE COPPER AND GOLD,
IT'S NOT AFFECTED BY MAGNETIC FIELDS
DON'T YOU THINK THAT IT'S WEIRD TO USE A SPECIAL LOCK FOR THE WINDOWS?
WHAT ABOUT THE WINDOWS?
THE PANEL OF THE WINDOW HAS THE SAME FUNCTION AS THE DOO
EVEN THOUGH THERE ARE NO KEY HOLES FOR THE OUTSIDE OF THE WINDOW,
THE THIEF CANNOT JUST SIMPLY BREAK THE GLASS AND OPEN THE WINDOW FROM THE OUTSIDE ANYMORE WITH THIS SPECIAL LOCK
IT IS TO PREVENT THEFT!

HM... THE KEY WAS STUCK INSIDE THE KEY HOLE AND THERE IS NO ROOM FOR STRINGS
THIS IS TROUBLE-SOME...
INSPEC-TOR!
THE ESTI-MATED TIME OF DEATH IS BETWEEN 2 AND 3 O'CLOCK IN THE MORNING
THE CAUSE OF DEATH, DAMAGE TO THE HEAD DUE TO THE IMPACT WITH THE CHAIR
EVERYONE HAS AN ALIBI?
IS ACCIDENTAL DEATH POSSIBLE?
UH... WE CAN'T SAY FOR SURE...
BUT
IF THERE IS A MARK LIKE THIS ..
"DYING MESSAGE"
THE VICTIM'S WILL...
IT MUST BE THE MURDERER'S NAME!
A SECRET MURDER HUH...

FROM WHAT WE HEARD, THE VICTIM ADACHI-SAN CAME HERE TO FIND INFORMATION FOR HER TRANSLATI-ONS?
BECAUSE THESE IMPORTANT BOOKS CANNOT BE BORROWED SO SHE HAS TO COME HERE TO DO EVERYTHING
THE SAME HAPPENED YESTERDAY, IT WAS ALSO RAINING, SO SHE HAD TO STAY THE NIGHT
YES
MAY I ASK, WHEN THE BODY WAS FOUND, WHERE WERE YOU?
IN MY ROOM
THEY TOLD ME EVERYTHING THAT HAP-PENED, AFTER THEY CALLED THE POLICE

EXCUSE ME, THIS MIGHT BE A BIT RUDE
ACCORDING TO THE HOUSE'S SECURITY MEASURES, THE MURDERER CANNOT BE SOMEONE FROM THE OUTSIDE
IN OTHER WORDS, THE MURDERER IS IN THIS HOUSE
THAT MEANS--- THE MURDERER IS ONE OF YOU FOUR!

WHEN THE VICTIM WAS READING BOOKS IN THE LIBRARY AT NIGHT, THE MURDERER WENT TO PAY HER A VISIT
THE TWO OF THEM HAD AN ARGUMENT SOMEHOW, AND THE MURDERER PICKED UP THE CHAIR AND HIT THE VICTIM ON THE HEAD
BUT
THE VICTIM DREW A CUBICAL SPIRAL ON THE GROUND BEFORE SHE DIED
AND THAT IS THE EVIDENCE TOWARDS INDENTIFYING THE MURDERER!
WE CALL THAT THE "DYING MESSAGE"
THIS IS THE BOOK THE VICTIM READ BEFORE SHE DIED
IT HAS THE SAME PATTERN!
THIS PATTERN IS CALLED "RAIMON"*
*raimon means thunder gate

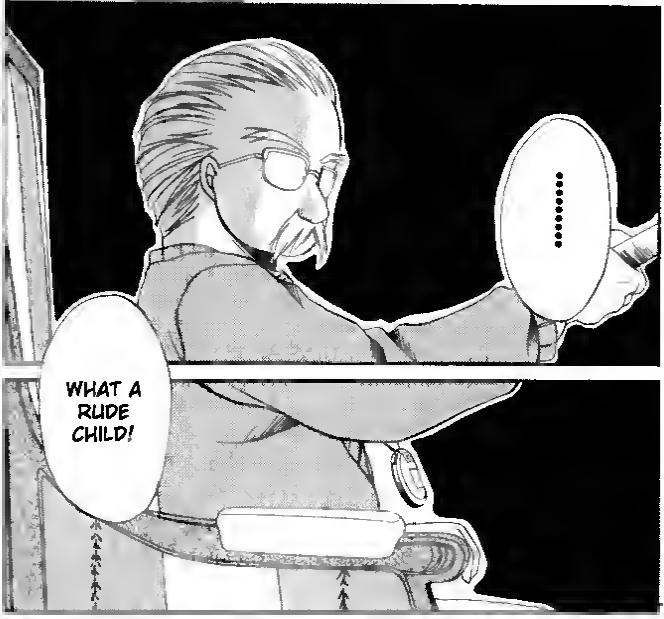
SHIRANA-GATANI "RAI"ZOU-SAN?
WHAT DO YOU THINK?
THE DYING MESSAGE AND THE PATTERN IN THE BOOK IS THE SAME

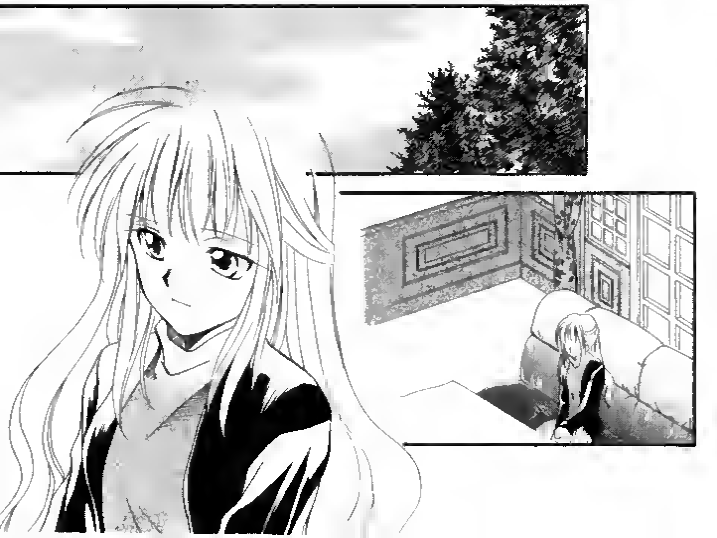
……
EH?
THIS MIGHT BE..
A COINCI-DENCE!
……
W... WAIT...
HOW DID YOU...
AH

I CAME HERE TO ASK ABOUT NOHARA MIZUE
.....
WHO IS NOHARA MIZUE?
THE OWNER OF "SHI NO SEIJYUKAN" WHO PROMISED TO HELP HER
AND THAT PERSON IS YOU!

"ARARAGI" MEANS GODDESS HECATE'S SACRED TREE IN GREEK MYTHOLOGY
THERE-FORE IT MEANS "DEATH"
AND THIS IS "SHI NO SEIJYUKAN"
THIS PLACE IS CALLED "ARARAGI-KAN"...
BUT THE AUTHOR GAVE IT A NICKNAME OF "SHI NO SEIJYUKAN"
IT WAS NAMED THAT IN A MAGAZINE AS WELL
THEN .
YOU
SHOULD KNOW THE DETAILS!

about the "Blade Children"...
DON'T TELL ME, YOU DON'T KNOW


.....
WHAT A RUDE CHILD!



THE TWO THAT CAME IN SECRETLY WERE YOUR FRIENDS?
THEY WERE "KICKED" OUT...
NO, I DON'T KNOW THEM
REALLY?
HM... BUT...
I THINK I HAVE SEEN THAT BOY SOMEWHERE BEFORE...

during lunch the next day
HOW ABOUT THE PREVIOUS CASE?
THERE IS NO EVIDENCE RELATED TO THIS CASE
EVEN MY SISTER IS IN TROUBLE
"BLADE CHILDREN" IS STILL A MYSTERY
HU.. NOTHING MUCH
*aniki means older brother
PLUS, I TOLD HER ABOUT THE "ARARAGI-KAN"...
WHAT WAS ANIKI* THINKING?
INVESTIGA-TING THE CASE ALL BY HIMSELF

YOUR SISTER SURE HAS PROBLEMS!
?
HUH?
スッ
YEAH!
WHY?
.....
YESTER-DAY...
YOU SNEAKED INTO MY HOUSE!
.....
MAY I ASK

INSPECTOR, BIG NEWS!
BIG TRANSFER?
THE VICTIM WAS SUPPOSED TO GET A BIG TRANSFER INTO HER BANK ACOUNT
YES, HER HEART IS NOT WELL. A LITTLE SHOCK WOULD AFFECT HER, AND PUT HER IN DANGER, BUT
SURGERY NEEDS A LARGE AMOUNT OF MONEY, SO SHE ALWAYS USED MEDICATION TO CONTROL IT
DO YOU KNOW MY PAST?

RECENTLY, SHE SUDDENLY TOLD HER DOCTOR THAT SHE HAD THE MONEY FOR SURGERY!
THIS AMOUNT IS NOT SOMETHING LIKE WORK, FAMILY OR FRIENDS CAN AFFORD THE ONLY POSSIBILITY IS...
BLACK MAIL...
RIGHT, AND THE PERSON MUST BE SHIRANAGATANI RAIZOU
LAST NIGHT, THEY MUST HAVE BEEN FIGHTING OVER THE MONEY
AND IT'S ALSO RELATED TO "BLADE CHILDREN"!
It can't be wrong!
don't jump to conclusions
OH YEAH
THIS GIRL...
LOST HER MEMORY?

MY GRANDPA SAID, I FELL OFF THE STAIRS WHEN I WAS 12
BECAUSE MY HEAD GOT HURT, I CAN'T REMEMBER ANYTHING FROM THE PAST
NOT JUST THAT, THERE IS NOTHING IN THE HOUSE THAT WOULD MAKE ME REMEMBER ANYTHING
NOT EVEN A PICTURE
EVERYTIME WHEN I TRY TO LOOK, GRANDPA WOULD STOP ME...
HE LOVES ME A LOT, AND I THINK HE'S GREAT, BUT...
MY HEART DOESN'T FEEL RIGHT
AND ALSO THE THINGS THAT HAVE BEEN HAPPENING RECENTLY?
FIRST WAS NOHARA MIZUE-SAN,
AND THEN ADACHI-SAN YESTERDAY..
THEY HAVE ALL ASKED ME IN THE PAST, ABOUT THE BLADE CHILDREN...

BUT WHENEVER I BRING UP THE TOPIC THAT I LOST MY MEMORY, THEY WOULD STOP TALKING
THEY ALL SEEM TO KNOW ABOUT MY PAST
.....
SO
I THOUGHT, YOU WOULD KNOW AS WELL
I WANT TO KNOW ALL THE INFORMATION ON THE MURDER AS FAST AS POSSIBLE
CAN YOU DO SOME-THING FOR ME?
NO PROBLEM!!

MAYBE IT'S BECAUSE I LOST MY MEMORY, BUT I DON'T FEEL ANYTHING FOR THE HAPPY LIFE I HAVE NOW AND ABOUT THE FAMILY
IT'S AS IF EVERY-THING WAS MADE UP
SO
THE TRUTH MAY, DESTROY...
THE HAPPY AND PEACE-FUL LIFE THAT YOUR FAMILY HAS RIGHT NOW!
it's okay even if it's destroyed...
INSPECTOR!

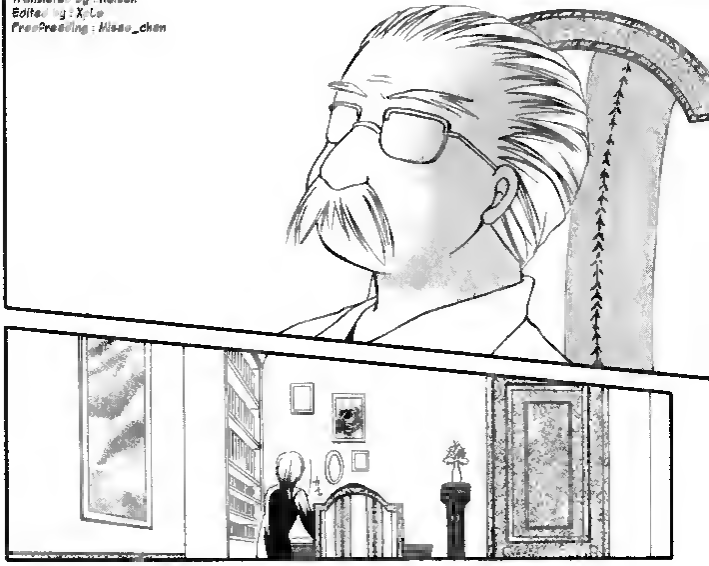
WHY WOULD THE MURDERER LEAVE THE BODY IN THE ROOM?
EVERYONE KNOWS, SAYOKO-SAN GOES TO THE LIBRARY EVERY MORNING
WOULDN'T IT BE HIDDEN IN A MORE SECRET PLACE?
IF THE BODY WAS FOUND IN THE LIBRARY, THE RING OF SUSPECTS WOULD BE SMALLER, AND WOULDN'T THAT BE BAD FOR THE MURDERER?
ALSO, THE DYING MESSAGE ALSO HAS PROBLEMS
WHY DIDN'T THE MURDERER JUST DESTROY THE MARK THAT WOULD EXPOSE HIM?
HAVING THE MURDER IN THAT ROOM, IS THERE A SPECIAL PURPOSE?
AND WHAT METHODS DID HE USE TO LOCK THE DOOR?
IT'S A TRICK ON TIME!
IF WE SOLVE THAT, EVERYTHING WILL BE CLEAR
INSPECTOR, DON'T TELL ME... YOU KNOW EVERYTHING ALREADY?
SFX: giggle

IS EVERYTHING ABOUT THE CASE SO FAR
THAT----
HOW DID YOU GET THIS?
THAT'S A SECRET ♡
.....
AH .. RIGHT!
I WANTED TO MAKE SURE
IS HE YOUR GRAND-FATHER?

THE ROOMS HAVE TOO MANY STRANGE PROPERTIES
AND THERE IS AN IMPORTANT QUESTION ...
HN, YES!
IS THERE A PROBLEM?
NO, NOTHING... I JUST WANTED TO ASK
YOU MEAN, THE POLICE COULDN'T FIND...
ANYTHING WEIRD?
RIGHT, YOUR SISTER SAID
THE MURDERER USED A TRICK ON TIME TO COMMIT THE MURDER!

TIME DIFFERENCE?
NO.
SHE'S TOO IMPATIENT!
IT'S NOT THAT!

Scanned by : James
Translated by : Kaisan
Edited by : X-Lo
Proofreading : Hisao_chan



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INANE

Chapter 5 :

The Room with the Special Lock

(Part 2)

NARUMI-SAN, MAY I ASK...
WHAT TYPE OF PERSON IS YOU BROTHER?
HE WAS A FAMOUS PIANIST AT THE AGE OF 10
カリスマ!
AT 20, HE BECAME AN EXTRA-ORDINARY DECTECTIVE ..

YOU CAN SAY THAT HE'S A PRODIGY
ON THE OTHER HAND, I...
NEVER MIND...
WE SHOULD GO HELP MY SISTER INSTEAD

OFFICER, WHY DID YOU BRING US TO THE LIBRARY...
.....
IS THAT SO?
YOU SEEM TO BE WELL PREPARED!
TO MAKE AN ARREST!

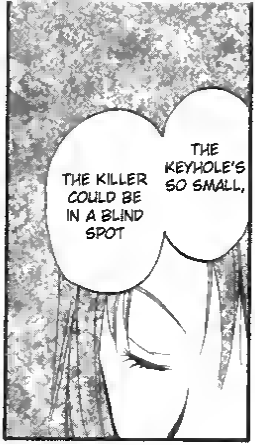
DOES IT HAVE ANYTHING TO DO WITH THE EVIDENCE CONCERNING "RAIMON"?
NO
THE ONLY ONE WHO CAN OPEN THIS ROOM WITH THE SPECIAL LOCK...
IS THE KILLER, WHICH IS ONE OF YOU HERE
WHEN THE BODY WAS FOUND, THE SECRET ROOM HAD BEEN ESTABLISHED
FROM THE VICTIM'S CONDITION, WE CAN CONCLUDE THAT THE SUSPECT SET THIS UP WITH SOME SORT OF METHOD

THIS WAS HOW THE LOCK WAS WHEN WE FOUND THE CORPSE
NOT ONLY...
IS A KEY USELESS FOR OPENING THE DOOR, BUT THERE AREN'T ANY GAPS AROUND THE DOOR AS WELL. THERE'S NO WAY FOR THE KILLER TO USE STRING TO CONTROL THE LOCK FROM THE OUTSIDE
IN OTHER WORDS, IT IS IMPOSSIBLE TO LOCK THE DOOR FROM THE OUTSIDE
BUT---
THE KILLER WAS ABLE TO FIND A FLAW, A HOLE!
THE TIME AND ENVIRONMENT CREATED A BLIND SPOT FOR US, WHICH IS THAT HOLE
THE KILLER TOOK THAT OPPORTU-NITY---
AND PUT STRING THROUGH THE HOLE TO CONTROL THE LOCK
B... BUT...
DIDN'T YOU JUST SAY THAT THERE WERE NO GAPS?

THE KEYHOLE!
OH...!!
AT THAT MOMENT, THE SECRET ROOM WAS VULNERABLE
AND THE HOLE FOR THE STRING TO PASS THROUGH WAS OPENED
KEI-SAN, YOU HAD TO POKE THROUGH THE KEYHOLE IN ORDER TO SEE INSIDE THE ROOM
THAT'S RIGHT!
WHAT IF THE KILLER WAS STILL INSIDE WHEN YOU WERE PEAKING THROUGH THE KEYHOLE?
EVEN SO, THIS WAS A SECRET ROOM THOUGH
the key was put in the room

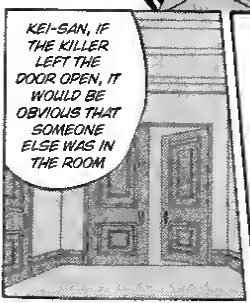
WHEN THE TWO OF YOU WENT DOWN TO CALL REIKO-SAN
ガチャ

IT'S REASONABLE TO PUT THE KEY IN THE KEYHOLE IF THE KILLER IS INSIDE THE ROOM


THE KEYHOLE'S SO SMALL,
THE KILLER COULD BE IN A BLIND SPOT

THIS IS QUITE A SNEAKY PROCESS

THE KILLER PULLED ON THE STRING THAT CONTROLLED THE LOCK TO LOCK IT, AND THEN ESCAPED


KEI-SAN, IF THE KILLER LEFT THE DOOR OPEN, IT WOULD BE OBVIOUS THAT SOMEONE ELSE WAS IN THE ROOM

WHY DID THE PERSON RISK BEING SEEN COMING OUT OF THE ROOM?
BUT WE COULD SUDDENLY COME BACK WHEN THE KILLER WAS LEAVING!

THAT WOULD COMPLETELY RUIN WHATEVER PLANS HE HAD IN MIND
BECAUSE AT THAT TIME ONLY THE KILLER WAS IN THE LIBRARY
IN ORDER TO AVOID THAT, THE ROOM MUST BE SET UP AS A SECRET ROOM
.....THEN
WHO IS THE KILLER?
KEI-SAN AND SAYOKO-SAN DON'T HAVE ANY EVIDENCE AGAINST THEM
AND THE SAME WITH REIKO-SAN
IT'S IMPOSSIBLE FOR HER TO HIDE IN THE ROOM BUT ARRIVE AT THE DINING ROOM EARLIER THAN THE BOTH OF YOU
SO, THE GUILTY PERSON WOULD BE...

SHIRANA-GATANI RAIZOU-SAN
ONLY YOU COULD HAVE DONE IT

AT 2 O'CLOCK IN THE MORNING WHILE EVERYONE WAS SLEEPING, YOU WENT TO THE THE LIBRARY TO SETTLE THINGS BECAUSE TAKAKO-SAN HAD THREATENED YOU...
AT THE END THERE WAS A HEATED ARGUMENT, AND YOU ACCIDENTALLY KILLED HER
.....

THERE ARE STILL THINGS THAT DON'T MAKE SENSE!
I KNOW VERY WELL THAT SAYOKO GOES TO THE LIBRARY EVERY MORNING
BUT I COULD'VE HID HER BODY WHILE I WAS CLEANING UP THE SCENE OF THE CRIME
EVEN IF I LEFT THE BODY THERE, I WOULD AT LEAST GET RID OF THAT DANGEROUS SYMBOL!
HIDING THE CORPSE IS SIMPLE
BUT THE BLOOD ON THE CARPET COULDN'T BE SCRUBBED OFF,
THE WHOLE CARPET WOULD HAVE TO BE THROWN OUT
IN THAT CASE, ALL THE FURNATURE WOULD HAVE TO BE MOVED
SAYOKO-SAN WOULD DEFINITELY FIND OUT IF THIS WERE TO HAPPEN AT NIGHT

THEN WHY DIDN'T I ESCAPE, AND WAITED FOR SAYOKO INSTEAD?
ISN'T THAT A LITTLE TOO RISKY?
SO YOU DIDN'T MOVE THE CORPSE, BUT DECIDED TO CLEAN UP THE MESS IN THE DAYTIME
YOU DIDN'T REMOVE THE SYMBOL BECAUSE YOU DECIDED TO DISCARD THE CARPET ANYWAY
THAT'S WHY YOU LOCKED THE DOOR SO THAT SO THAT SHE COULDN'T SEE THE BODY OR THE BLOOD STAINS
YOU KNEW SAYOKO-SAN WOULD COME.
BUT YOU MISCALCU-LATED SOMETHING
BUT IT'S NOT LIKE SAYOKO-SAN TO POKE THROUGH THE KEYHOLE AND PEAK INSIDE
TO AVOID THIS, YOU HAD TO HIDE IN THE LIBRARY, LOCKING THE DOOR IN THE ROOM
BUT, SHE COULD OBSERVE THE ROOM THROUGH THE KEYHOLE

KEI-SAN WAS ALSO THERE THAT MORNING
DARING AS SHE IS, SHE PEEKED THROUGH THE WHOLE WITHOUT ANY DOUBT----
WHICH SURPRISED YOU
SO YOU SET IT UP AS A SECRET ROOM INSTEAD
BUT, THERE'S STILL ONE QUESTION ...
EVEN IF I WANTED TO SET UP THE SECRET ROOM RIGHT AT THAT MOMENT, I WOULD NEED TO HAVE THE "STRING" WITH ME!
YOU DO HAVE IT ON YOU!
AND YOU BRING IT ALONG ALL THE TIME

THE STRING ATTACHED TO THAT BROKEN WATCH WOULD BE IT
.....
YOU ARE GOOD...
TECHINCALLY SPEAKING, I WOULD BE THE PER-PETRATOR
BUT...
I CAN'T POSSIBLY BE THE PERSON
WHAT DID YOU SAY?

YOU MISSED SOMETHING
AND THAT IS...
THE FACT THAT I CAN'T SEE AT ALL

EVEN THOUGH IT WAS A VERY NICE LIBRARY, THE CASSETTE BOOKS STOOD OUT
FROM THE BOOKS ON THE SHELF OF THE LIBRARY
HOW DID YOU KNOW THAT SHIRA-NAGATANI-SAN COULDN'T SEE?
AND THAT BROKEN WATCH HE HAS---
SEEMS TO BE SPECIAL
THAT KIND OF WATCH
HM... TRUE...

MAYBE IT'S BECAUSE I WORKED TOO HARD WHEN I WAS YOUNG, BUT I LOST MY VISION ABOUT HALF A YEAR AGO
TELLS THE TIME WITH SOUND
6:32
It is now 6 32 in the evening
AFTER I LOST MY VISION I DEPENDED ON REIKO TO HELP ME
WELL THEN
WOULD YOU LIKE TO CONTINUE DISCUSSING?

.....WELL
WHY OF COURSE!
OF COURSE WE SHOULD CONTINUE

AYUMU, YOU
IT'S STILL TOO EARLY TO GIVE UP

Scanned by James
Translated by Raine
Edited by Xplo
Proofreading Misao_chan

SPIRAL VOLUME 1 END

INANE

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「Why... these "Blade Children"...!?

The person behind the scene Finally appears!

This man... who is he...!?

More exciting mysteries await Ayumu in the next book!!

To be continued. Please wait!